

Dawlish Musical
Theatre Company

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The PIRATES of Penzance



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17th - 21st MAY 2016



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THE EXETER BARNFIELD THEATRE



Chairman
Marilyn Adams

A Welcome from our Chairman - Marilyn Adams

Good Evening everyone and Welcome! A performance of a Gilbert and Sullivan Operetta at the Shaftesbury Theatre is long overdue, so it is with great pleasure that Dawlish Musical Theatre Company give you 'The Pirates of Penzance' (Australian version) this evening.

Director Linsie Kemp and Musical Director Chris Matanlé have been working hard with their excellent cast to bring you, what we know, will be a new and exciting version of this very popular show.

We welcome a number of new members to this production as well as some more familiar faces! We are always looking for 'new blood' to join our very friendly society and would love you to get in touch via our 'Facebook' page. Meanwhile sit back, relax and enjoy the Show!!

A word from our Director - Linsie Kemp

'Pirates of Penzance' has to be my all-time favourite Gilbert and Sullivan show and I had the honour of playing Ruth at the age of 17. Although the same G & S operetta we all know and love, you may notice a few modern day tweaks in this production and it may not be quite as prim and proper as the original!

I started acting at the tender age of eleven, appearing in many productions for the DMTC, Dawlish Repertory Company and Shaldon Theatre Company. My first attempt at directing was 'Proscenophobia' in 2013, and then 'Panto at the OK Corral' for Shaldon. Since then I seem to have caught the directing bug!! I was also a member of Dawlish Junior Savoyards in which I played many parts, my most memorable being the Lord Chancellor in 'Iolanthe'.

A huge thankyou to my Musical Director, Chris, my cast and everyone in the show and backstage. A show like this needs 'all hands on deck' me hearties and I have been very lucky to get the best of the best and they are all stars!

Please sit back, enjoy, singalong and laugh out loud!



Director
Linsie Kemp

A note from our Musical Director - Chris Matanlé

Chris has recently returned to Devon, following eight years working in and around the London area as a professional musician, director and producer. His London productions include: a one-off charity concert involving over 35 West End performers called 'A Night for Jennifer' (Lyric Theatre, West End), West End – In Session Cabaret Season (Freedom Bar – Soho), A Spotlight On – Anton Stephans (Landor Theatre), Best of Musicals (European Tour). Professional Pantomimes include Jack and the Beanstalk starring Stephanie Beacham (Yvonne Arnaud Theatre, Guildford) and Cinderella starring Joe Swash (Central Theatre, Chatham). Devon Musical Director credits include: Anything Goes, Little Shop of Horrors, Fame – The Musical, West Side Story and numerous pantomimes including Panto at the OK Corral. In May 2013, Chris was Director and Musical Director for the hugely successful production of 'Annie' in Dawlish and last December, he was Director and Musical Director for Shaldon Theatre Company's production of Scrooge!

Chris is very excited to be back working in Dawlish with a theatre company he holds so dear to his heart and would like to dedicate this production to his Grandad, Peter Matanlé.



Musical Director
Chris Matanlé

You can contact us via Facebook, Twitter or Email:
dawlishmusicaltheatrecompany@gmail.com



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SOME OF THE CAST DURING REHEARSALS

In Dedication:

Tonight's performance is dedicated to the memory of JON ENGLISH, the English-born Australian actor who played the Pirate King like none before him for the 1994 EssGee Entertainment production on which this show is based. JON died suddenly on 9th March 2016 aged 66 years. R.I.P. JON – may the angels love your bare chest and purple trousers as much as we did!

Synopsis

Our story begins as Frederic, a young man with an unswerving sense of duty, is about to reach his 21st birthday and conclude his long apprenticeship to the infamous Pirates of Penzance. His good-hearted but hard-of-hearing nursemaid Ruth reveals that she has made a most disastrous mistake. When Frederic was just a boy she misunderstood her employer's directive and apprenticed him to a pirate instead of a pilot, as intended. Frederic tells the Pirate King (a dashing figure who never preys on orphans since he himself has had the misfortune to be one) that his freedom will be devoted to exterminating all pirates and that it would be better for the pirates to leave before midnight when his indentures are over. The pirates depart immediately and Frederic is left alone with Ruth, the only woman he has seen in years. Ruth pleads with Frederic to take her with him, but her case is lost when a bevy of very young, attractive women appear.

Frederic appeals to the girls to overlook his pirate apparel and his past profession, but no one will listen until the beautiful Mabel appears. Frederic and Mabel fall in love instantly. The pirates return and Mabel warns them that their actions will not go unpunished since her father, the guardian of all of these young ladies, holds the exalted rank of Major-General. The Major-General is forced to pretend that he is also an orphan in order to win their sympathy. Although he fools the Pirate King, the Major-General cannot rest easy with his troubled conscience.

Meanwhile, Frederic is launching an attack on the pirates with the cowardly assistance of the police. But Ruth and the Pirate King interrupt him with a most ingenious paradox - Frederic was born in leap year on the 29th of February and, in terms of actual birthdays, is only 5 instead of 21. Frederic, slave of duty that he is, re-joins his former associates, and the police are left to attack the pirates on their own.

The Pirates seize the Major-General and the police are quickly defeated. But the Sergeant of Police charges them to yield 'in Queen Victoria's name' and the pirates cannot resist this overpowering appeal. Ruth then reveals that the pirates are actually 'noblemen who have gone wrong'. Mabel and Frederic are happily united forever with the unqualified blessings of the Major-General.

Act I - Musical Numbers

Act 1 Scene 1 – by the pirate ship

Pour, oh pour, the pirate sherry	Pirate King, Samuel, Frederic & Pirates
When Frederic was a little lad	Ruth
Oh, better far to live and die	Pirate King & Pirates

Act 1 Scene 2 – a rocky seashore

Oh! False one, you have deceived me	Ruth & Frederic
Climbing over rocky mountain	Daughters & Chorus of Girls
Stop, ladies pray	Daughters, Frederic & Chorus of Girls
Oh, is there not one maiden breast?	Frederic, Daughters & Chorus of Girls
Poor wandering one	Mabel, Daughters & Chorus of Girls
What ought we to do?	Daughters & Chorus of Girls
How beautifully the sky	Mabel, Frederic, Daughters & Chorus of Girls
Stay, we must not lose our senses	Frederic, Pirates, Daughters & Chorus of Girls
Hold, monsters	Mabel, Samuel, Major-General & Chorus
A modern Major-General	Pirate King, Major-General and Ensemble
Finale, Act I	Mabel, Daughters, Ruth, Frederic, Samuel, Pirate King, Major-General and Chorus

Act 2 - Musical Numbers

Act 2 – a ruined chapel by moonlight

Oh, dry the glistening tear	Mabel and Daughters
Then Frederic	Major-General and Frederic
When the Foeman bares his steel	Sergeant, Mabel, Police and Daughters
Now for the pirates' lair!	Frederic, Pirate King and Ruth
When you had left our pirate fold	Ruth, Frederic and Pirate King
Duty, Duty	Frederic, Ruth and Pirate King
Away, Away! My heart's on fire	Ruth, Pirate King and Frederic
All is prepared	Mabel and Frederic
Stay, Frederic, Stay!	Mabel and Frederic
No, I am brave	Mabel, Sergeant and Police
When a felon's not engaged in his employment	Sergeant and Police
A rollicking band of pirates we	Pirates, Sergeant and Police
With cat-like tread	Pirates, Police and Samuel
Hush, Hush! & Sighing softly	Frederic, Pirates, Police, Major-General & Company
Megamix Finale	Company

The Cast - Principal Characters

In order of appearance

THE PIRATE KING - MIKE HEWETT

Flamboyant Commander of the pirates

SAMUEL - ALAN GIBSON

The Pirate King's lieutenant

FREDERIC - CHRIS SANDERS

A pirate trainee apprenticed to the pirates by mistake

RUTH - PAULA SMITH

Frederic's nursery maid who bound him to the pirates by mistake who is now in love with him and feels betrayed when he falls in love with Mabel.

MAJOR-GENERAL STANLEY - ROB STEPHENS

General Stanley is the father of many young women!

THE MAJOR-GENERALS DAUGHTERS

(The Fabulettes)

EDITH - BRENDA STEEL

ISABEL - CLAIR BEAMS

KATE - TRACEY PARRISH

MABEL - JOSIE PARKIN

Mabel catches the eye of Frederic and they fall in love

SERGEANT OF THE POLICE - DAVID RENWICK

In charge of a bumbling squad of policemen.
He is committed to stopping the pirates.

The Cast - Chorus

DAVID RENWICK

Pirate

ANDREW SWINBANK

Pirate, Policeman

JOHN BUTLER

Pirate, Policeman

MANDY SAMPSON

Pirate

HANNAH CRIDGE

Pirate, Policeman

CLARE GREENER

Daughter

RUTH BROWN

Pirate

JENNIFER BUTLER

Daughter

SHIRLEY TAMBLYN

Daughter

SARAH BRIMACOMBE

Daughter, Policeman

CHERYL BARTHORPE

Daughter

SOPHIE BRIMACOMBE

Daughter, Policeman

KEITH WALKER

Pirate, Policeman

RICHARD TOOMER

Pirate

HAROLD CONVEY

Pirate, Policeman

LYNDSEY JACKSON

Pirate

PAULINE KETTLE

Daughter

The Principal Characters



Pirate King
Mike Hewett



Samuel
Alan Gibson



Frederic
Chris Sanders



Mabel
Josie Parkin



Ruth
Paula Smith



Sgt of Police
David Renwick



Major General
Rob Stephens



Edith
Brenda Steel



Isabel
Clair Beams



Kate
Tracey Parrish

Production Team

STAGING AND TECHNICAL

Stage manager

JOHN O'DONOGHUE

Set Design

LINSIE KEMP

Set Construction and Artwork

ALAN GIBSON

LYNDSEY JACKSON

FRANK SMITH

Props

SUE O'DONOGHUE,

LINDA BROWN

Wardrobe

MARILYN ADAMS,

SUE SELLEY

Prompt

LAUREN SMITH

SHAFTESBURY THEATRE TECHNICAL STAFF

Sound design and engineer

JON MATANLÉ

Assistant sound engineer

JOHN JENKINS

Lighting design

CHRIS DAVIS, ROBIN EAGLE

Technical team

WILL LOW, BEN WEDLAKE

JAMES PIKE, SUE DAVIS, CHRIS OLEK

BAND

Conductor/Keyboard

CHRIS MATANLÉ

Keyboard

PAUL EVANS/ALFIE PUGH

Double Bass

ISOBELLE WOOLCOTT

Percussion

MICHELLE HILEY

Production Secretary / Treasurer

ANDREW SWINBANK

Box office sales

MARILYN BRIMACOMBE & TEAM

Online sales

ANDREW SWINBANK

Publicity & Marketing

MARILYN ADAMS

HANNAH CRIDGE

DARREN SMITH

ANDREW SWINBANK

MARIAN WANNELL

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Past Productions

1959	The Mikado	1993	Salad Days
1960	The Pirates of Penzance	1994	Seven Brides for Seven Brothers
1961	Iolanthe	1994	Songs from the Shows
1962	The Gondoliers	1995	Oliver
1963	H M S Pinafore	1995	Minstrel & More
1964	The Mikado	1996	Calamity Jane
1965	The Quaker Girl	1996	Jane Eyre – The Musical
1966	Merrie England	1997	Half-A-Sixpence
1967	Oklahoma	1997	Free As Air
1968	Showboat	1998	The Sound of Music
1969	The Dancing Years	1998	Irene
1970	Carousel	1999	Brigadoon
1971	Bless the Bride	1999	Songs of the Century
1972	South Pacific	2000	Me & My Girl
1973	Brigadoon	2000	Little Shop of Horrors
1974	White Horse Inn	2001	Anything Goes
1975	That's Entertainment	2001	Songs from the Movies
1976	The Sound of Music	2002	Fiddler on the Roof
1977	My Fair Lady	2002	West End to Broadway
1978	Half-A-Sixpence	2003	My Fair Lady
1979	The Boyfriend	2004	Annie Get Your Gun
1980	Oliver	2005	Sweet Charity
1980	Salad Days	2006	Oklahoma
1981	Mame	2006	Cabaret Delights
1981	Smike	2007	The King & I
1982	Showboat	2007	Songs Through The Ages
1982	No No Nanette	2008	Hello Dolly
1983	Brigadoon	2008	Topping The Pops
1983	Me & My Girl	2009	Carousel
1984	Finian's Rainbow	2009	Westenders
1985	Fiddler on the Roof	2010	Oliver
1986	King's Rhapsody	2010	Take a Break
1986	Autumn Showtime	2011	Me & My Girl
1987	Carousel	2011	We Did It Our Way
1987	The Boyfriend	2012	Calamity Jane
1988	Oklahoma	2012	Musicals, Kidz & Us
1988	H M S Pinafore	2013	Annie
1989	Guys & Dolls	2013	A Night at the Movies
1990	Hans Anderson	2014	Guys & Dolls
1991	Hello Dolly	2014	Years to Remember
1991	The Yeoman of the Guard	2015	Music to Make Friends By
1992	The King & I	2015	The Good Old Days
1993	South Pacific		

... if you enjoyed this show then put these dates in your diary now...

Musicals - KIDZ & Us 2

October 26th – 29th 2016

Director: Alison Matanlé

Musical Director: Brenda Steel

We are looking for children aged 8 – 16 years of age who enjoy singing, dancing and acting to come and join us for this fun show of popular numbers from musical shows and films. The show will be in the autumn half term week and rehearsals for the young people will be one evening a week and Saturday mornings – starting in September. If you would like more information please email us at dawlishmusicaltheatrecompany@gmail.com or contact the Brenda Steel, Musical Director on 07801435139. Watch out, in the press, for the dates of sing-a-longs and auditions in June/July.

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